



Dylan Eno

Sprik (he/him/his)

Freelance designer

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Visiting address
De Steiger 77,
1351 AE Almere NL

Date of birth:
31.05.1998

Nationality:
Dutch

Languages
(professional),
Dutch & English

Time traveling designer Dylan Eno builds bridges between past and present. Using a multidisciplinary approach, he looks at our contemporary reality through a historic lens. Eno explores parallels hidden in our social and cultural existence, embedded in historical artifacts. With the aim to bring new perspectives, Eno decodes this knowledge and encourages people to rethink modern-day challenges from a historic point of view.

Eno completed his studies at the Design Academy Eindhoven in 2022 with a film essay, To Die For. The film, made in collaboration with Kunst Museum The Hague, teleports the viewer back to the Victorian era. A time in which toxic arsenic pushed beauty standards to a lethal extreme. Not so far removed from our current-day use of microplastics one could wonder.

Studies

2022.06 (completed) **Design Academy Eindhoven (DAE)**,
4 year Bachelor HBO, Identity departement

2018.06 (completed) **Nimeto Utrecht**, 4 year MBO 4,
Ruimtelijke presentatie en communicatie/retail design,

Excellent program graduate

(Beside to the regular course) Worked for external clients with selected fellow students. Clients like, Hudsons Bay, Albron and Leven magazine.

Awards

To Die For, 2023
Grand Prize, A Shaded View On Fashion (ASVOFF 15)
by Diane Pernet

To Die For, 2022
René Smeets Award, Design Academy Eindhoven

Project Timeline

Ronald van der Kemp & Steve Madden exhibition Inside the
Public Library of Amsterdam (OBA)
Film making & exhibition design

Photoshoot with Marijke Aerden & Ronald van der Kemp
Set design & Modelling

Kunst = Leuk, Almere
Board of Direction

Europena 5D & Centraal Museum Utrecht
Digital AR & VR development

Bryan Borghans, Fashion film
Video edit & sound design

Ronald van der Kemp & Steve Madden for Amsterdam
Fashion Week
Sound design, show design and photography

Last round of Talent Development Stimuleringsfonds
Funding application

Current main clients

2023 - present Kunst = Leuk Almere
Function **Board of direction**

2022 - present Modemuze
Function **Young innovator, digital archive advisor**

2021 - present Ronald van der Kemp
Function **Film maker, musical composer & creative consultant**

Former jobs

2018 - 2019 JDV Retail company
Function **Retail design & graphic design**

2016 - 2018 Primalabel
Function **Graphic design**

Ronald van der Kemp, Salle Privee Salle Priveé & Isaac
Sinclair 'The Mind Vaccine' Launch film
Film direction & edit

Modemuze 3D scanning & archiving consultancy
Instructive & inspirational talk

Ronald van der Kemp, Paris Couture Week, Wardrobe 18
Film direction & exhibition concept design

Ronald van der Kemp, Salle Privee Salle Priveé & Isaac
Sinclair Perfume launch 'The Mind Vaccine'
Packaging & communication design

Online viewable AR development of To Die For
3D model development & online accessibility

Price Waterhouse Cooper, Arts & Culture
Inspiration talk

New order of Fashion, field Interview Textile museum Til-
burg, Hebe Verstappen
Interview with Hebe Verstappen

Ronald van der Kemp, Paris Couture Week, Wardrobe 17
Sound & show design

2023

Bryan Borghans, Fashion film
Video edit & sound design

Textile Culture Net (Textiel museum Tilburg, Lottozero, Centre for Heritage Arts & Textile, Central Museum of Textiles) online exhibition
Exhibited project: To Die For

Helder & NPOstart, Vermeer television program
Nominated artist

Mode Muze, digital archive development meeting
Digital archiving advice

Bryan Borghans, Designblok Prague fashion show
Sound design

New Order of Fashion
Part of 2022 talents

Griftland College, guest teacher
Three day fashion show design course

Maarten Spruyt, Capital Kitchen
Short film edit

Maarten Spruyt, Aria program
Short film edit

Ronald van der Kemp, Amsterdam fashion week 22
Film direction & edit

Ronald van der Kemp, Paris Couture Week, Wardrobe 16
Film edit

Personal exhibitions & features

2022.12, Textile Culture Net (Textiel museum Tilburg, Lottozero, Centre for Heritage Arts & Textile, Central Museum of Textiles) online exhibition
Exhibited project: To Die For

2022.12 Dutch Design Yearbook, bno
Wat wil je worden als je later dood bent, book feature

2022.11, Mode Muze, online article
Article feature: To Die For

Dutch Design Week 22

2022.10, Dutch Design Week, DAE Graduation show
Exhibited project: To Die For

2022.10, Dutch Design Week, New Order of Fashion
Exhibited project: To Die For

VPRO, DDW online recommendation
Frankfurter Allgemeine Zeitung feature
Fonk magazine online feature
Design Academy Eindhoven GS22 book feature

Design Academy Eindhoven Graduation

2021

Ronald van der Kemp, Paris Couture Week, Wardrobe 15 (DAE internship)
Exhibition (music, film) & Communication Design

Fashion Clash Festival, The New Tribe
Sound design

Ronald van der Kemp, Amsterdam Fashion Week
Exhibition (music, film) & Communication Design

Prada Milano, Up-cycle project collaboration (DAE)
Video design & edit

Book release 'Lost in the Drive' with fellow artists
Essay publication & book design

King Kong Magazine (Fame Issue #9), collaboration Jan Hoek (DAE)
Costume design

Nimeto Utrecht Graduation

2018

Hudsons Bay, store design
Retail concept development

VT Wonen, Nimeto Utrecht
Stand design

Albron, retail project development
Graphic & retail design

JDV, Concept, Design, Architecture,
Graphic & retail design

2017

Leven Magazine, Ingmar Heytze
Graphic design

2016

Primalabel, Marketing & Communication office,
Graphic designer

01.2021, Lost and Found, installation design
Group exhibition, De Fabriek Eindhoven

12.2019, Image in Movement, sound design
Group exhibition, De Fabriek Eindhoven

12.2018, Nimeto Utrecht graduation show
Exhibited project: Laura Ashley Flourish Forever